

*Typeface  
designed by*



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Roadiz Sans Light  
Roadiz Sans Regular  
Roadiz Sans Medium  
Roadiz Sans Mono

# Roadiz Sans

Roadiz Sans is a typeface made for the the CMS (content management system) Roadiz and ordered by Rezo Zero, a French interactive agency based in Lyon. Available with a GPLv3 License, it has four styles: Light for titling, Regular and Medium for texts, and Monospace for coding. This last version is designed to be highly readable in lines of code, with bigger punctuation, slashed zero, middle asterisk, strongly slanted slash, etc.

Roadiz Sans est un caractère développé pour le CMS (système de gestion de contenu) Roadiz et commandé par Rezo Zero, agence interactive basée à Lyon. Distribué suivant un principe de licence GPLv3, il est décliné en quatre styles: Light pour les grands corps de titrage, Regular et Medium pour les textes courants, Monospace pour le code. Cette dernière variante est optimisée pour une lecture facilitée et rapide de lignes de codes: ponctuation agrandie, astérisque placé bas, slash fortement penché, zéro barré qui ne risque pas d'être confondu avec un O, etc.

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26 / 28 points

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
YZabcdefghijklmnopqrstuvwxyz  
z0123456789&

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZabcdefghijklmnopqrstuvwxyz  
xyz0123456789&

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZabcdefghijklmnopqrstuvwxyz  
uvwxyz0123456789&

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZabcdefghijklmnopqrstuvwxyz  
stuvwxyz0123456789&

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34 / 34 points

This has not been a scientist's war; it has been a war in

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24 / 26 points

which all have had a part. The scientists, burying their old professional competition in the

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18 / 20 points

demand of a common cause, have shared greatly and learned much. It has been exhilarating to work in effective partnership. Now, for

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14 / 16 points

many, this appears to be approaching an end. What are the scientists to do next? For the biologists, and particularly for the medical scientists, there can be little indecision, for their war has hardly required them to leave the old paths. Many indeed have been able to carry on their war research in their familiar peacetime laboratories. Their objectives remain much the same.

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12 / 14 points

It is the physicists who have been thrown most violently off stride, who have left academic pursuits for the making of strange destructive gadgets, who have had to devise new methods for their unanticipated assignments. They have done their part on the devices that made it possible to turn back the enemy, have worked in combined effort with the physicists of our allies. They have felt within themselves the stir of achievement. They have been part of a great team. Now, as peace approaches, one asks their part on the devices that made it possible to turn back the enemy, have worked in combined effort with the physicists of our allies. They have felt within themselves the stir of achievement. They have been part of a great team. Now, as peace approaches, one asks where they will find objectives worthy of their best. Of what lasting benefit has been man's use of science and of the new instruments which his research brought into existence? First, they have increased his control of his material environment. They have improved his food, his clothing, his shelter; they have increased his security and released him partly from the bondage of bare existence. They have given him increased knowledge of his own biological processes so that he has had a progressive freedom from disease and an increased span of life. They are illuminating the interactions of his physiological and psychological functions, giving the promise of an improved mental health. Science has provided the swiftest communication between individuals; it has provided a record

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10 / 12 points

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9 / 11 points

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8 / 10 points

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7 / 9 points

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6 / 8 points

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Vannevar Bush, 'As We May Think', *Atlantic Monthly*, July 1945.

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34 / 34 points

# If the aggregate time spent in writing scholarly

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24 / 26 points

works and in reading them could be evaluated, the ratio between these amounts of time

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18 / 20 points

might well be startling. Those who conscientiously attempt to keep abreast of current thought, even in restricted

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14 / 16 points

fields, by close and continuous reading might well shy away from an examination calculated to show how much of the previous month's efforts could be produced on call. Mendel's concept of the laws of genetics was lost to the world for a generation because his publication did not reach the few who were capable of grasping and extending it; and this sort of catastrophe is undoubtedly being repeated all about us, as truly significant attainments become lost in the mass of the inconsequential. The difficulty seems to be, not so much that we publish unduly in view of the extent and variety of present day interests, but rather that publication has been extended far beyond our present ability to make real use of the record. The summation of human experience is being expanded at a prodigious rate, and the means we use for threading through the consequent maze to the momentarily important item is the same as was used in the days of square-rigged ships. But there are signs of a change as new and powerful instrumentalities come into use. Photocells capable of seeing things in a physical sense, advanced photography which can record what is seen or even what is not, thermionic tubes capable of controlling potent forces under the guidance of less power than a mosquito uses to vibrate his wings, cathode ray tubes rendering visible an occurrence so brief that by comparison a microsecond is a long time, relay combinations which will carry out involved sequences of movements more reliably than any human operator and thousands of times as fast—there are plenty of mechanical aids with which to effect a transformation in scientific records. Two centuries ago Leibnitz invented a calculating machine which embodied most of the essential features of recent keyboard devices, but it could not then come into use.

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12 / 14 points

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10 / 12 points

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9 / 11 points

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8 / 10 points

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7 / 9 points

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6 / 8 points

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Vannevar Bush, 'As We May Think', *Atlantic Monthly*, July 1945.

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34 / 34 points

# Machines with interchangeable parts can

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24 / 26 points

now be constructed with great economy of effort. In spite of much complexity, the per-

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18 / 20 points

form reliably. Witness the humble typewriter, or the movie camera, or the automobile. Electrical contacts

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14 / 16 points

have ceased to stick when thoroughly understood. Note the automatic telephone exchange, which has hundreds of thousands of such contacts, and yet is reliable. A spider web of metal, sealed in a thin glass container, a wire heated to brilliant glow, in short, the thermionic tube of radio sets, is made by the hundred million, tossed

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12 / 14 points

about in packages, plugged into sockets — and it works! Its gossamer parts, the precise location and alignment involved in its construction, would have occupied a master craftsman of the guild for months; now it is built for thirty cents. The world has arrived at an age of cheap complex devices of great reliability; and something is bound to come of it. A record if it is to be useful to science, must be continuously extended, it and something is bound to come of it. A record if it is to be useful to science, must be continuously extended, it must be stored, and above all it must be consulted. Today we make the record conventionally by writing and photography, followed by printing; but we also record on film, on wax disks, and on magnetic wires. Even if utterly new recording procedures do not appear, these present ones are certainly in the process of modification and extension. Certainly progress in photography is not going to stop. Faster material and lenses, more automatic cameras, finer-grained sensitive compounds to allow an extension of the minicamera idea, are all imminent. Let us project this trend ahead to a logical, if not inevitable, outcome. The camera hound of the future wears on his forehead a lump a little larger than a walnut. It takes pictures 3 millimeters square, later to be projected or enlarged, which after all involves only a factor of 10 beyond present practice. The lens is

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10 / 12 points

of universal focus, down to any distance accommodated by the unaided eye, simply because

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9 / 11 points

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8 / 10 points

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7 / 9 points

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6 / 8 points

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Vannevar Bush, 'As We May Think', *Atlantic Monthly*, July 1945.

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34 / 34 points

There is film  
in the walnut  
for a hundred

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24 / 26 points

exposures, and the  
spring for operat-  
ing its shutter  
and shifting its

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18 / 20 points

film is wound once for  
all when the film clip  
is inserted. It produces  
its result in full

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14 / 16 points

color. It may well be stereo-  
scopic, and record with two  
spaced glass eyes, for striking  
improvements in stereoscopic

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12 / 14 points

technique are just around the cor-  
ner. The cord which trips its shutter  
may reach down a man's sleeve within  
easy reach of his fingers. A quick

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10 / 12 points

squeeze, and the picture is taken. On a pair  
of ordinary glasses is a square of fine  
lines near the top of one lens, where it is  
out of the way of ordinary vision. When an

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9 / 11 points

object appears in that square, it is lined up for  
its picture. As the scientist of the future moves  
about the laboratory or the field, every time he  
looks at something worthy of the record, he trips  
the shutter and in it goes, without even an audible  
click. Is this all fantastic? The only fantastic thing  
about it is the idea of making as many pictures as  
would result from its use. Will there be dry photogra-

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8 / 10 points

phy? It is already here in two forms. When Brady made his Civil  
War pictures, the plate had to be wet at the time of exposure.  
Now it has to be wet during development instead. In the future  
perhaps it need not be wetted at all. There have long been  
films impregnated with diazo dyes which form a picture without develop-  
ment, so that it is already there as soon as the camera has been operated.  
An exposure to ammonia gas destroys the unexposed dye, and the picture  
can then be taken out into the light and examined. The process is now  
slow, but someone may speed it up, and it has no grain difficulties such

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7 / 9 points

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6 / 8 points

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Vannevar Bush, 'As We May Think', *Atlantic Monthly*, July 1945.



# Roadiz Sans Regular

## OPENTYPE FEATURES

### FRACTIONS

1/2 3/4 678/57 > ½ ¾ 678/57

### CASE SENSITIVE FORMS

(A-B) C [D] > (A-B) C [D]

«F» G «H» > «F» G «H»

### SUPERIORS

x12 > x<sup>12</sup>

### LIGATURES

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## GLYPHS

A	Ä	Å	À	Ã	Â	Á	B	C	Ç	D	Ð	E	Ë	È
0041	00C4	00C5	00C0	00C3	00C2	00C1	0042	0043	00C7	0043	0110	0045	00CB	00C8
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00CA	00C9	0046	0047	0048	0049	00CF	00CC	00CE	00CD	004A	004B	004C	0141	004D
N	Ñ	O	Ö	Õ	Ó	Ô	Ò	Ø	P	Ɔ	Q	R	S	Š
004E	00D1	004F	00D6	00D5	00D3	00D4	00D2	00D8	0050	00DE	0051	0052	0053	0160
T	U	Ü	Ù	Û	Ú	V	W	X	Y	ÿ	Ý	Z	Ž	a
0054	0055	00DC	00D9	00DB	00DA	0056	0057	0058	0059	0178	00DD	005A	017D	0061
ä	å	à	ã	â	á	b	c	ç	d	ð	e	ë	è	ê
00E4	00E5	00E0	00E3	00E2	00E1	0062	0063	00E7	0064	00F0	0065	00EB	00E8	00EA
é	f	g	h	i	ï	ì	î	í	ı	j	k	l	ł	m
00E9	0066	0067	0068	0069	00EF	00EC	00EE	00ED	0131	006A	006B	006C	0142	006D
n	ñ	o	ö	õ	ó	ô	ò	ø	p	Ɔ	q	r	s	š
006E	00F1	006F	00F6	00F5	00F3	00F4	00F2	00D8	0070	00FE	0071	0072	0073	0161
t	u	ü	ù	û	ú	v	w	x	y	ÿ	ý	z	ž	o
0074	0075	00FC	00F9	00FB	00FA	0076	0077	0078	0079	00FF	00FD	007A	017E	0030
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003F	00BF	0027	0022	2018	2019	201C	201D	002A	002D	2013	2014	201A	201E	2026
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0087	2022	2020	2021	0025	2030	00AB	00BB	2039	203A	002F	005C	25CA	00A6	007C
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0023	0040	005E	007E	005F	00B0	00B6	00AE	00A9	2122	00B5	2206	2044	00A7	00AA
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2248	00F7	222B	221A	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	207D
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02DB	00B8	F6C3	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	2190
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2192	2194													



# Roadiz Sans

## Light

### OPENTYPE FEATURES

#### FRACTIONS

1/2 3/4 678/57 > ½ ¾ 678/57

#### CASE SENSITIVE FORMS

(A-B) C [D] > (A-B) C [D]

«F» G «H» > «F» G «H»

#### SUPERIORS

x12 > x12

#### LIGATURES

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### GLYPHS

A	Ä	Å	À	Ã	Â	Á	B	C	Ç	D	Ð	E	Ë	È
0041	00C4	00C5	00C0	00C3	00C2	00C1	0042	0043	00C7	0043	0110	0045	00CB	00C8
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00CA	00C9	0046	0047	0048	0049	00CF	00CC	00CE	00CD	004A	004B	004C	0141	004D
N	Ñ	O	Ö	Õ	Ó	Ô	Ò	Ø	P	Ɔ	Q	R	S	Š
004E	00D1	004F	00D6	00D5	00D3	00D4	00D2	00D8	0050	00DE	0051	0052	0053	0160
T	U	Ü	Ù	Û	Ú	V	W	X	Y	ÿ	Ý	Z	Ž	a
0054	0055	00DC	00D9	00DB	00DA	0056	0057	0058	0059	0178	00DD	005A	017D	0061
ä	å	à	ã	â	á	b	c	ç	d	ð	e	ë	è	ê
00E4	00E5	00E0	00E3	00E2	00E1	0062	0063	00E7	0064	00F0	0065	00EB	00E8	00EA
é	f	g	h	i	ï	ì	î	í	ı	j	k	l	ł	m
00E9	0066	0067	0068	0069	00EF	00EC	00EE	00ED	0131	006A	006B	006C	0142	006D
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006E	00F1	006F	00F6	00F5	00F3	00F4	00F2	00D8	0070	00FE	0071	0072	0073	0161
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0074	0075	00FC	00F9	00FB	00FA	0076	0077	0078	0079	00FF	00FD	007A	017E	0030
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02DB	00B8	F6C3	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	2190
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2192	2194													



# Roadiz Sans Medium

## OPENTYPE FEATURES

### FRACTIONS

1/2 3/4 678/57 > ½ ¾ 678/57

### CASE SENSITIVE FORMS

(A-B) C [D] > (A-B) C [D]

«F» G «H» > «F» G «H»

### SUPERIORS

x<sup>12</sup> > x<sup>12</sup>

### LIGATURES

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## GLYPHS

A	Ä	Å	À	Ã	Â	Á	B	C	Ç	D	Ð	E	Ë	È
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00CA	00C9	0046	0047	0048	0049	00CF	00CC	00CE	00CD	004A	004B	004C	0141	004D
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004E	00D1	004F	00D6	00D5	00D3	00D4	00D2	00D8	0050	00DE	0051	0052	0053	0160
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0054	0055	00DC	00D9	00DB	00DA	0056	0057	0058	0059	0178	00DD	005A	017D	0061
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006E	00F1	006F	00F6	00F5	00F3	00F4	00F2	00D8	0070	00FE	0071	0072	0073	0161
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0023	0040	005E	007E	005F	00B0	00B6	00AE	00A9	2122	00B5	2206	2044	00A7	00AA
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00BA	0024	20AC	00A3	00A5	00A2	0192	00C6	0152	0026	00E6	0153	FB01	FB02	FB00
ffi	ffl	ß	fi	ffi	SPACE	EM SPACE	EN SPACE	THIN SPACE	¼ EM SPACE	¼ EM SPACE	HAIR SPACE	(	)	{
FB03	FB04	00DF	LIG	LIG	0020	2003	2002	2009	2004	2005	200A	0028	0029	007B
}	[	]	+	-	×	<	=	>	≠	∞	≤	±	≥	¬
007D	005B	00ED	002B	2212	00D7	003C	003D	003E	2260	221E	2264	00B1	2265	00AC
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2248	00F7	222B	221A	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	207D
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02DB	00B8	F6C3	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	2190
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2192	2194													





# Roadiz Sans Mono

## OPENTYPE FEATURES

### FRACTIONS

1/2 3/4 > 1/2 3/4

### CASE SENSITIVE FORMS

(A-B) C [D] > (A-B) C [D]  
«F» G «H» > «F» G «H»

### SUPERIORS

x12 > x1<sup>2</sup>

### LIGATURES

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## GLYPHS

A	Ä	Å	À	Ã	Â	Á	B	C	Ç	D	Ð	E	Ë	È	
0041	00C4	00C5	00C0	00C3	00C2	00C1	0042	0043	00C7	0043	0110	0045	00CB	00C8	
Ê	É	F	G	H	I	Ï	Ì	Î	Í	J	K	L	Ł	M	
00CA	00C9	0046	0047	0048	0049	00CF	00CC	00CE	00CD	004A	004B	004C	0141	004D	
N	Ñ	O	Ö	Õ	Ó	Ô	Ò	Ø	P	Ɔ	Q	R	S	Š	
004E	00D1	004F	00D6	00D5	00D3	00D4	00D2	00D8	0050	00DE	0051	0052	0053	0160	
T	U	Ü	Ù	Û	Ú	V	W	X	Y	ÿ	Ý	Z	Ž	a	
0054	0055	00DC	00D9	00DB	00DA	0056	0057	0058	0059	0178	00DD	005A	017D	0061	
ä	å	à	ã	â	á	b	c	ç	d	ð	e	ë	è	ê	
00E4	00E5	00E0	00E3	00E2	00E1	0062	0063	00E7	0064	00F0	0065	00EB	00E8	00EA	
é	f	g	h	i	ï	ì	î	í	ı	j	k	l	ł	m	
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0074	0075	00FC	00F9	00FB	00FA	0076	0077	0078	0079	00FF	00FD	007A	017E	0030	
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